

Ms 71

**CHAPLIN, Ralph Hosea (1887-1961), papers, 6 l.f.**

**ABSTRACT:**

Ralph Hosea Chaplin was active in the Industrial Workers of the World (IWW) and the radical labor movement for most of the first half of the twentieth century.

**BACKGROUND:**

Ralph Hosea Chaplin “...was an artist by trade, a poet by avocation and a champion of the working man by conviction. Behind all three was the driving force of the true radical which led him to give everything for the proletarian cause and even to rebel against his earlier ideas when, late in life, he realized they only led to a struggle for power.” (Green, Frank L. Inventory of the Ralph Chaplin Collection, WSHS 1967)

Chaplin was born in 1887 in Ames County, Kansas, moving in 1893 with his parents to Chicago. After observing his father’s experience of being thrown out of work because of the Pullman railroad strike of 1895, Chaplin began to seek out socialist literature and figures. His convictions fell into place upon hearing William “Big Bill” Haywood in Chicago at the office of the International Socialist Review in 1907. Haywood made an appeal for one big union of all workers to end capitalist exploitation and Chaplin was convinced that this philosophy was what he had been seeking.

Although he had been trained as an artist and worked off and on as a commercial artist, Chaplin finally joined the I.W.W. in 1913 and soon became the chief publicist and agitator for the Wobblies. He divided his time between commercial art and editing labor papers, working in various cities in the United States, Canada and Latin America. He worked with the Magon brothers and other Mexican radicals to establish the Mexican revolution. He was made editor of Solidarity, the official organ of the I.W.W., in 1916. It was during this time that he first became acquainted with the state of Washington and the labor troubles in Everett and Centralia.

In September, 1917, Chaplin was arrested following a raid of I.W.W. offices around the country by federal agents, acting under the Espionage Act. The I.W.W.’s anti-war sentiments were seen by the government and I.W.W. opposition as being subversive and against the good of the country during wartime. Consequently, Chaplin was sentenced to 20 years in the federal penitentiary in Leavenworth, Kansas. Chaplin served five years of his sentence before having his sentence commuted by President Harding in 1923. Considerable pressure had been put on the U.S. government after WWI to grant amnesty to the I.W.W. prisoners who, the protesters argued, had been sentenced to prison because of the hysteria surrounding the war. Chaplin’s wife, Edith, and young son, Ivan, were instrumental in the Amnesty Drive movement. Ivan (or Vonnie) became the “poster boy” symbolism of the amnesty efforts to release his father (and others) from prison.

While in prison, Chaplin gained considerable national and international acclaim for his poetry, prose and political cartoons. Earlier, before his arrest, he had written the poem “Solidarity Forever” that was put to music and became the song most closely identified with the I.W.W. After his prison experience, he became even better known as the labor poet and songwriter (actually lyrics that, as with most labor songs, were put to popular musical tunes of the

day). His political cartoons and illustrations were published in many journals of the time. Cartoons were a popular medium that Chaplin used in his editorials up through the 1940s.

In 1932 Chaplin began editing the I.W.W. publication Industrial Worker, continuing in that capacity until 1936 when he could no longer bear to watch the once dynamic organization reduced to a remnant by the Depression and the New Deal. He and his family spent some time in Florida before responding to his growing dissatisfaction with the Russian experiment, Communism, by agreeing to move to San Francisco to be the editor of the Voice of the Federation to help support the Maritime Federation of the Pacific Coast against Harry Bridges. Bridges eventually prevailed, a disappointing blow to Chaplin, especially since the opposition had pre-empted many of Chaplin's slogans and earlier I.W.W. strategies. Hearing members of the Communist Party singing his old labor song "Solidarity Forever" rankled Chaplin.

After a brief time back in Chicago, Chaplin returned to the west coast in 1941 to become the editor of the Labor Advocate, official publication of the Central Labor Council in Tacoma. His experience and observations over the previous 25 years had changed his thinking. It became clear to him that labor must organize along the lines of American economic principles, that the labor force needed management. He also had become an ardent and outspoken foe of Communism, making efforts to let people know that Socialism and Communism as it was developing was not the same thing. He was very upset that Communism had "used" labor and labor unions as a cover for what Chaplin perceived to be their own alien political purposes. Chaplin became a sought after speaker for industrial relations topics. As a part of the Tacoma Way effort to plan for a positive post-WWII recovery, Chaplin wrote a series of essays promoting Tacoma. Some of his ideas were copied by other communities around the United States.

Except for a brief time in Colorado, Chaplin and his wife spent the remaining years of their lives in Tacoma. In 1948, Chaplin's autobiography, Wobbly: The Rough and Tumble Story of an American Radical, was published. One of the outcomes of his book was that old-time Wobblies and younger historians interested in the I.W.W. and the 20<sup>th</sup> century labor union movement began to contact him. Chaplin, himself, began to work with the Washington State Historical Society to gather I.W.W. literature and history. Chaplin died in 1961.

Chaplin was a very complex man. His change from being a strong Socialist, I.W.W. leader to becoming a speaker on the importance of good labor – management relations and a person of deep faith is summarized quite well in his two part article for the "Empire" magazine of The Denver Post (February, 1957) [see: Box 1 Folder 11]. And, in between, Chaplin had become an internationally recognized poet and essayist, corresponding with the literary likes of Carl Sandburg, Joseph Auslander, Wallace Stegner, H.L. Mencken, John Langdon-Davies, Witter Bynner, Upton Sinclair, and Margaret Storm Jameson.

#### **SCOPE and CONTENT:**

This collection is rich in history of the I.W.W. and labor union movement in general from the 1910s-1940s. Ralph Chaplin was a major participant throughout much of the life of the "one big union" and his collection reflects that association with other principals in the I.W.W.

Because Chaplin spent the last few years of his life working with the manuscript collections at the Washington State Historical Society, he arranged his papers in a preliminary

organization, much of which has been maintained. His own listings were the basis for this and the previous arrangement of the Chaplin collection by the Society.

There is a long series of articles, most written by Chaplin, some written by others. All of Chaplin's articles that appeared in published form are filed individually with the title listed. Articles by others are arranged in two folders in alphabetical order by author.

Book reviews of Chaplin's books are arranged alphabetically by book title. Clippings relating to Chaplin are arranged subject and/or type.

The correspondence is mostly incoming with some arranged chronologically, and others, if a major correspondent (as per Chaplin's early filing arrangement) are listed by name, topic or association, all in alphabetical order. Correspondence with several literary figures were filed separately, including Steward Holbrook, Margaret Storm Jameson, and John Langdon-Davies. There is also a **Correspondence – Literary Figures: Various** file containing only one or two letters by many writers or poets, including Witter Bynner, Upton Sinclair, John Dos Passos and Carl Sandburg.

An interesting exchange of correspondence is contained in the folder **Correspondence: I.W.W. – Joe Hill Controversy**. Some of the correspondence is from Wallace Stegner, both before and after Stegner wrote the controversial article on the Wobbly martyr Joe Hill, which appeared in the New Republic in 1948. The article outraged Chaplin, who had communicated with Stegner about Joe Hill. Chaplin thought that Stegner was going to give Hill a fair treatment in his "new look" at this case which ended in Hill's execution for murder, which most of the I.W.W. old timers claimed was not true. Chaplin felt he had been betrayed by Stegner who ended up with the conclusion that Hill was guilty and deserved what he got. The I.W.W. was so upset over this article, that they protested in front of the New Republic offices until the editors agreed to provide space in a subsequent issue to allow for a rebuttal by the I.W.W.

Since there is very little out-going correspondence from Chaplin in the collection, one of the most significant sections is under the heading **Editorials & Articles**. Many of the editorials and articles included in this section were written when he was the editor of various west coast labor related publications. They give valuable insight into Chaplin's philosophy about labor, unions, Socialism, Communism, post-war recovery efforts, labor relations, industrial relations, religion, and other topics of interest to him. Likewise, Chaplin's **Speeches** gives another avenue to explore his ideas and attitudes.

A significant portion of the collection includes items relating to the I.W.W.'s earlier years. The collection includes several telegrams concerning activity in Chelan County, Washington, the juror list for the Chicago trial (1917), graphic pieces of I.W.W. printed ephemera (c1915-1930s), and four pamphlets published by the I.W.W. More labor related ephemera can be found in the folders marked **Ephemera**. There are several poems written by Big Bill Haywood and others who served time in Leavenworth with Chaplin. There is also a folder titled **Correspondence: Prison Letters 1918-1923**.

Of major importance is an eleven page handwritten manuscript account by Chaplin's father, E.L. Chaplin, of his eye witness account of "Deb's Rebellion" and the Pullman railroad

strike in Chicago, 1895. Pre-dating the I.W.W., this might provide new insight into this notorious labor movement event.

There are over 50 pieces of Chaplin's original artwork in the collection. The bulk of the artwork is pen and ink cartoons, which appeared in many I.W.W. publications, the editorial pages of the publications for which he was editor, and in other venues. There also is a file of photographs of some of his three-dimensional art, particularly carved wood.

A large portion of the collection consists of the published and unpublished typescript and manuscript poems and song lyrics written by Chaplin, and to a lesser extent, his literary and union colleagues. Chaplin's poems in published form are arranged in individual folders by title; poems or song lyrics in non-published format are arranged alphabetically within folders without the titles being listed. Drafts, chapters, and portions of his various publications are also contained in the collection, including incomplete typescript drafts of his autobiography, Wobbly.

The Chaplin collection also contains copies of publications that were important to him, either as gifts from other authors or poets, or as part of his library. However, the majority of his personal library reflecting his literary, labor, current events, ideology and religious interests was given to other institutions.

Box 5 of the collection consists of material filed in legal size folders. Some of the folder headings relate to similar headings within the first four boxes, but are housed in Box 5 because of their non-letter size format. Anyone finding subject headings of interest within the first four boxes should also check the fifth to see if there is additional, similar information housed there.

**INCLUSIVE DATES:** 1895-1968

**RESTRICTIONS:** None

**ACCESSION #:** 1959.91; 1959.94

#### **FILE LISTING**

**BOX 1: Address Books, Art Exhibitions, Articles by others, Articles by Chaplin, Awards and Certificates, Book Reviews, Book Promotions, Book: "In Memoriam", Chaplin Family, Clippings, Correspondence**

- 1 / 1 Address Books: Chaplin, Ralph & Edith [10]
- 1 / 2 Address Lists: Chaplin, Ralph & Edith
- 1 / 3 Art Exhibitions: Chaplin, Ralph. Washington State Historical Society, Tacoma, WA 1958
- 1 / 4 Articles: Drucker, Peter. "The New Society", reprinted from Harper's Magazine, (Sept. 1949)
- 1 / 5 Articles: Greene, Archie. "John Neuhouse: Wobbly Folklorist", reprinted from the Journal of American Folklore, Vol. 73 #289
- 1 / 6 Articles: Miscellaneous re Labor, Communism, Catholic Church, Russia, etc.
- 1 / 7 Articles: Various authors (A-H)
- 1 / 8 Articles: Various authors (I-Z)

- 1 / 9 Articles - Published: Chaplin, Ralph. "The Background of Centralia",  
The One Big Union Monthly, I.W.W. Vol 5 (May 1920) [pp17-19]
- 1 / 10 Articles - Published: Chaplin, Ralph. "The Centralia Conspiracy",  
The Industrial Pioneer, I.W.W. Vol I #8 (Dec. 1923) [pp9-10; 60-62]
- 1 / 11 Articles - Published: Chaplin, Ralph. "Confessions of a Radical" [2 parts],  
Empire Magazine, Denver Post, Feb. 1957
- 1 / 12 Articles - Published: Chaplin, Ralph. "Gimmicks, Gimme and the Grace of  
God", Partners, Vol 4 #7 (July-August 1950)
- 1 / 13 Articles - Published: Chaplin, Ralph. "Held in Trust for You", The Tower,  
Vol 2 #7 (Dec. 1944)
- 1 / 14 Articles - Published: Chaplin, Ralph. "I Know Where I'm Going",  
Catholic World, Vol. CLXXI #1,026 (Sept. 1950)
- 1 / 15 Articles - Published: Chaplin, Ralph. "Is Labor Cooperating Fully with the  
War Effort?" Town Meeting, (July 1, 1943)
- 1 / 16 Articles - Published: Chaplin, Ralph. "Joe Hill, A Biography", Industrial  
Pioneer (Nov. 1923) [pp23-26]
  
- 1 / 17 Articles - Published: Chaplin, Ralph. "The Negro in the Sacramento Woodpile",  
The Industrial Pioneer, I.W.W. Vol I #5 (Sept. 1923) [pp35-36]  
(Plus, a review by Chaplin)
- 1 / 18 Articles - Published: Chaplin, Ralph. "No Fiddling Out a Fire", Partners,  
Vol 3 #2 (July 1949)
- 1 / 19 Articles - Published: Chaplin, Ralph. "One Team, One Furrow", Partners,  
(March 1948)
- 1 / 20 Articles - Published: Chaplin, Ralph. "Partners-Why Not?" Partners,  
Vol 6 #2 (March 1952)
- 1 / 21 Articles - Published: Chaplin, Ralph. "Sacco and Vanzetti", The Industrial  
Pioneer, I.W.W. Vol IV #3 (July 1926)
- 1 / 22 Articles - Published: Chaplin, Ralph. "Should Our War Plants Be Sold to  
Private Industry?" Town Meeting, (July 20, 1944)
- 1 / 23 Articles - Published: Chaplin, Ralph. "Trends in Industrial Revolution from  
Labor's Point of View", Today's Trends in Industrial Relations,  
Controller's Institute of America, 1949 [2 copies]
- 1 / 24 Articles - Published: Chaplin, Ralph. "Ugly Ducklings Grow Up", Partners,  
Vol 8 #1 (Jan.-Feb. 1954)
- 1 / 25 Articles - Published: Chaplin, Ralph. "What the Movie Photographed at  
Centralia, on Armistice Day, Nov. 11, 1919", The Industrial  
Pioneer, I.W.W. Vol I #11 (March 1924) [pp33-35]
- 1 / 26 Autograph Book: Chaplin, Ivan
- 1 / 27 Awards, Certificates & Appointments: Chaplin, Ralph 1944-1949
- 1 / 28 Biographies: Chaplin, Ralph
- 1 / 29 Book: "In Memoriam" [Funeral of Ralph Chaplin] 1961
- 1 / 30 Book - Published: Chaplin, Ralph. American Labor's Case Against  
Communism, 1947
- 1 / 31 Book Copyrights: Chaplin, Ralph. Wobbly, 1955 and Only The Drums  
Remembered, 1960
- 1 / 32 Book Promotion: Chaplin, Ralph. Bars and Shadows, c1922
- 1 / 33 Book Promotion: Chaplin, Ralph. Somewhat Barbaric, c1941

- 1 / 34 Book Promotion: Fowke, Edith and Joe Glazer. Songs of Work and Freedom, 1960 [3pp]
- 1 / 35 Book Reviews: Chaplin, Ralph. American Labor Case Against Communism
- 1 / 36 Book Reviews: Chaplin, Ralph. Only The Drums Remembered
- 1 / 37 Book Reviews: Chaplin, Ralph. Somewhat Barbaric c1945
- 1 / 38 Book Reviews: Chaplin, Ralph. Wobbly c1948
- 1 / 39 Book Reviews: Chaplin, Ralph. Written By... 1929-1953
- 1 / 40 Chaplin, Ivan
- 1 / 41 Chaplin Family - Miscellany
- 1 / 42 Clippings: Boose, Arthur. IWW Organizer 1933-1959
- 1 / 43 Clippings: Chaplin, Ralph. Amnesty Drive 1922-1923
- 1 / 44 Clippings: Chaplin, Ralph. By or About
- 1 / 45 Clippings: Chaplin, Ralph. Obituaries 1961
- 1 / 46 Clippings: Chaplin, Ralph. Reviews. Bars and Shadows. 1922-1923
- 1 / 47 Clippings: Chaplin, Ralph. Reviews. Only The Drums Remembered. 1960-1964
- 1 / 48 Clippings: Chaplin, Ralph. Reviews. Somewhat Barbaric. c1944
- 1 / 49 Clippings: Chaplin, Ralph. Reviews. Wobbly. 1948-1954
- 1 / 50 Clippings: Chaplin, Ralph. Speeches and Addresses
- 1 / 51 Clippings: Chaplin, Ralph. Tacoma Labor Advocate Editor
- 1 / 52 Clippings: Chaplin, Ralph. Voice of the Federation Editor c1936-1937
- 1 / 53 Clippings: Haywood, William D. Death 1928
- 1 / 54 Clippings: Miscellaneous
- 1 / 55 Clippings: Tacoma (WA) Plan 1943-1947
- 1 / 56 Clippings: Unions c1938 Many with Ralph Chaplin political cartoons.
- 1 / 57 Correspondence: 1891-1939
- 1 / 58 Correspondence: 1941-1943

**BOX 2: Correspondence, Documents, Editorials & Articles (A-Z)**

- 2 / 1 Correspondence: 1944
- 2 / 2 Correspondence: 1945-1946
- 2 / 3 Correspondence: 1947-1949
- 2 / 4 Correspondence: 1950-1955
- 2 / 5 Correspondence: 1956-1959
- 2 / 6 Correspondence: 1960-1968
- 2 / 7 Correspondence: Chaplin, Edith 1922-1967
- 2 / 8 Correspondence: Chaplin, Edith "To Aunt Edith..." c1950s-1960s
- 2 / 9 Correspondence: Contributions - Book Collection. University of Michigan, Library, Labadie Collection 1936-1953
- 2 / 10 Correspondence: Contributions - Book Collection. University of New Mexico, The Harvard Foundation 1957
- 2 / 11 Correspondence: I.W.W-Joe Hill Controversy incl Wallace Stegner & references to New Republic article, and related ephemera 1946-1950
- 2 / 12 Correspondence: Miscellaneous [not dated]
- 2 / 13 Correspondence: Prison Letters 1918-1923
- 2 / 14 Correspondence: Reader's Digest including DeWitt and Lila Wallace 1945-1958

- 2 / 15 Correspondence: Religious leaders 1943-1960
- 2 / 16 Correspondence: Riis, Roger William 1945-1953
- 2 / 17 Correspondence: Schultz, Edward G. (Major, USMC)
- 2 / 18 Correspondence: Sheed & Ward, Publishers (N.Y.) 1956-1957
- 2 / 19 Correspondence: U.S. Office of War Information 1942-1945
- 2 / 20 Correspondence: Wobbly Book Publication 1946-1955
- 2 / 21 Correspondence: Wolf, Robert B. 1945-1954
- 2 / 22 Correspondence: Wolf, Robert B. and Frank Townshead 1939-1949
- 2 / 23 Correspondence - Literary Figures: Holbrook, Stewart H. 1947-1961
- 2 / 24 Correspondence - Literary Figures: Jameson, Margaret Storm 1921-1954
- 2 / 25 Correspondence - Literary Figures: Langdon-Davies, John 1947-1957
- 2 / 26 Correspondence - Literary Figures: Various. Including Witter Bynner, Upton Sinclair, John Dos Passos & Carl Sandburg 1916-1971
- 2 / 27 Documents: Chaplin Family. Including confirmation, baptism, and marriage certificates. 1906-1960
- 2 / 28 Editorials & Articles (A-C)
- 2 / 29 Editorials & Articles (D-F)
- 2 / 30 Editorials & Articles (G-I)
- 2 / 31 Editorials & Articles (J-L)
- 2 / 32 Editorials & Articles (M-O)
- 2 / 33 Editorials & Articles (P-R)
- 2 / 34 Editorials & Articles (S-U)
- 2 / 35 Editorials & Articles (V-Z)

**BOX 3: Editorials & Articles, Ephemera, Essays, I.W.W., Manuscripts, Notebook, Papers, Photos, Poems**

- 3 / 1 Editorials & Articles: Chaplin, Ralph. Miscellaneous-Incomplete typescripts and manuscripts 1/2
- 3 / 2 Editorials & Articles: Chaplin, Ralph. Miscellaneous-Incomplete typescripts and manuscripts 2/2
- 3 / 3 Editorials & Articles: Chaplin, Ralph. Untitled
- 3 / 4 Ephemera: Bars and Shadows Book Promotion c1920s
- 3 / 5 Ephemera: Cook Co. [Chicago, IL] Jail Cash Tickets [2] issued to Ralph Chaplin 1918
- 3 / 6 Ephemera: Kitsap Oil Development Co. (Bremerton, WA) c1914
- 3 / 7 Ephemera: Motto (From cell in Leavenworth Prison) 1923
- 3 / 8 Ephemera: Socialist Party Ticket of Oregon c1930s [?]
- 3 / 9 Ephemera: Spruce Division, Oregon: "What Every Oregon Democrat and Every Veteran in Oregon Should Know" c1937
- 3 / 10 Ephemera: Union and/or Labor Related c1915-1950s
- 3 / 11 Essays: Our Tacoma [Parts 1-13]
- 3 / 12 Essays: Our Tacoma [Parts 14-26]
- 3 / 13 Genealogy: Chaplin Family
- 3 / 14 Greetings & Holiday Cards: Chaplin Family-incoming
- 3 / 15 I.W.W.: Chaplin, Ralph. Membership cards
- 3 / 16 I.W.W.: Chelan County, WA

- 3 / 17 I.W.W.: Juror List, Chicago Trial 1918
- 3 / 18 I.W.W.: Stickerette Listing 1918 [6pp]
- 3 / 19 I.W.W. Clippings: c1948-1965
- 3 / 20 I.W.W. Clippings: Joe Hillstrom c1916,1948, 1962
- 3 / 21 I.W.W. Ephemera: c1915-1930s
- 3 / 22 I.W.W. Pamphlets: Centralia (Photocopies)
- 3 / 23 I.W.W. Pamphlets: The Lumber Industry and Its Workers (3<sup>rd</sup> ed) , I.W.W., Chicago, IL [Photocopy; 91+pp]
- 3 / 24 I.W.W. Pamphlets: One Big Union of All Workers: The Industrial Workers of the World (4<sup>th</sup> rev. ed), I.W.W., Chicago, 1944 [32pp]
- 3 / 25 I.W.W. Pamphlets: The Story of the Sea: Marine Transport Workers' Hand Book, I.W.W., Chicago, IL c1921 [80pp]
- 3 / 26 Labor History Chronology [1pp]
- 3 / 27 Manuscript: Chaplin, Ralph. Hudson's Bay Company's S.S. Beaver
- 3 / 28 Manuscript: Chaplin, Ralph. Hudson's Bay Company's S.S. Beaver [60pp typescript] June 1960
- 3 / 29 Manuscript: Chaplin, Ralph. "I Wrote Solidarity Forever" Typescripts 16pp (2 copies)
- 3 / 30 Manuscript: Chaplin, Ralph. "Vonnie's Story"
- 3 / 31 Manuscript: Chaplin, Ralph. Wobby Typescript Drafts Incomplete
- 3 / 32 Memorial Tributes & Programs: Chaplin, Ralph
- 3 / 33 Notebook: Chaplin, Ralph (Manuscript) c1930s
- 3 / 34 Pacific Island Resorts, Inc. (Blakely Island, WA): Photos & Clippings c1948
- 3 / 35 Papers: Salter, John R., Jr. Reflections on Ralph Chaplin. The Wobblies, and Organizing in the Save the World Business-Then and Now (3 typescript drafts) 1984, 1985
- 3 / 36 Papers: Wolf, Robert B. [4] 1938-1940
- 3 / 37 Photographs
- 3 / 38 Poems: Chaplin, Ralph. Clippings
- 3 / 39 Poems: Chaplin, Ralph. Manuscripts
- 3 / 40 Poems: Chaplin, Ralph. Printed
- 3 / 41 Poems: Chaplin, Ralph. Prison Poems Notebook. Manuscript c1918-1923
- 3 / 42 Poems: Chaplin, Ralph. Various Newspaper Clippings
- 3 / 43 Poems: Haywood, William D. Originals and Copies "Cook County Jail" and "Rough-Hewn Verse"
- 3 / 44 Poems: Klossner, Erich S. "What Shall the Heart Remember? (Reflections for a Twilight Hour)" c1967
- 3 / 45 Poems: Klossner, Erich S. Various newspaper clippings
- 3 / 46 Poems: Sterling, George. "Beauty Renounced" Printed; signed by Sterling
- 3 / 47 Poems: Various Poets
- 3 / 48 Poems: Various Poets. Newspaper clippings
- 3 / 49 Poems - Published: Chaplin, Ralph. Adam Revisits Paradise 1935
- 3 / 50 Poems - Published: Chaplin, Ralph. "Atlantian," Talaria. Vol V #1 (March 1940)
- 3 / 51 Poems - Published: Chaplin, Ralph. Bars and Shadows: The Prison Poems of... (1<sup>st</sup> ed), 1922

- 3 / 52 Poems - Published: Chaplin, Ralph. Bars and Shadows (2<sup>nd</sup> rev ed), May 1923
- 3 / 53 Poems - Published: Chaplin, Ralph. "Blood and Wine", The One Bid Union Monthly, I.W.W. Vol II #9 (Sept.1920) [p. 12]
- 3 / 54 Poems - Published: Chaplin, Ralph. "A Campaign Song for Mr. Hoover"
- 3 / 55 Poems - Published: Chaplin, Ralph. Desert Gold, 1934 [2 copies]
- 3 / 56 Poems - Published: Chaplin, Ralph. "Dirge for a Dinosaur", Poets' Homecoming: 25<sup>th</sup> Anniversary of Washington Verse, Tacoma, 1962 [p.28]
- 3 / 57 Poems - Published: Chaplin, Ralph. "Escaped", The Industrial Pioneer, I.W.W., Vol I #2 (June 1923)
- 3 / 58 Poems - Published: Chaplin, Ralph. Man on a Donkey. 1954
- 3 / 59 Poems- Published: Chaplin, Ralph. "May Day Song", The Industrial Pioneer, I.W.W. Vol II #1 (May 1924)
- 3 / 60 Poems - Published: Chaplin, Ralph. Maybe Pierrot...
- 3 / 61 Poems - Published: Chaplin, Ralph. "Mourn Not the Dead", Poems by Washington Poets, 1956 (p. 2) [2 copies]
- 3 / 62 Poems - Published: Chaplin, Ralph. "Northern Lights" Talaria Vol V #3 (Sept. 1940)
- 3 / 63 Poems - Published: Chaplin, Ralph. Only the Drums Remembered: A Memento for Leschi, 1960 [2 copies]

**BOX 4: Poems, Song Lyrics, Postcards, Prison & Jail Memorabilia, Publications, Radio Addresses, Speeches, Tape Recording**

- 4 / 1 Poems - Published: Chaplin, Ralph. [Prison Poems], Hearst's International Feb. 1923 [p. 4]
- 4 / 2 Poems - Published: Chaplin, Ralph. Salaam, You Scissorbills [1933]
- 4 / 3 Poems - Published: Chaplin, Ralph. "To the Russian Red Guard", The Industrial Pioneer, I.W.W. Vol I #2 (March 1921) Incl. cartoon by Chaplin
- 4 / 4 Poems - Published: Chaplin, Ralph. "Wesley Everest", The Industrial Pioneer, I.W.W. Vol I #6 (July 1921)
- 4 / 5 Poems - Published: Chaplin, Ralph. When the Leaves Come Out and Other Rebel Verses, 1917
- 4 / 6 Poems - Published: Hall, Covington. Battle Hymns of Toil, n.d. [119pp]
- 4 / 7 Poems and Song Lyrics: A-E Typescripts
- 4 / 8 Poems and Song Lyrics: F-L Typescripts
- 4 / 9 Poems and Song Lyrics: M-R Typescripts
- 4 / 10 Poems and Song Lyrics: S-Z Typescripts
- 4 / 11 Postcards: Russian, Poster Style (2) c1919
- 4 / 12 Prison & Jail Memorabilia: Chaplin, Ralph c1920's
- 4 / 13 Programs - Speaking Engagements: Chaplin, Ralph 1927-1958
- 4 / 14 Publications: America Must Show the Way!, Technocracy, 1939
- 4 / 15 Publications: Angell, Norman. The War with Russia, reprinted from English Labour Leader, May 29, 1919 [4pp]
- 4 / 16 Publications: "Catholic Contributions to Oregon History", reprinted from St. Joseph Magazine, St. Benedict, OR, 1959

- 4 / 17 Publications: Chaplin, Ralph. Production for Victory [The Tacoma Way... Homefront Solidarity], 1942
- 4 / 18 Publications: Chaplin, Ralph. What Thoughtful Management Can Learn from the Labor Viewpoint, 1944
- 4 / 19 Publications: Communism Challenged, Good Government Educational League, Seattle, 1947 [w/Chaplin Illustrations?]
- 4 / 20 Publications: Cowling, Donald J., and Carter Davidson. The Government's Reach for Education, (Winter, 1949)
- 4 / 21 Publications: Debs, Eugene V. Riley, Nye & Field: Personal Notes and Recollections, n.d. [15pp]
- 4 / 22 Publications: The Farm Family: Its Contributions and Its Problems, Proceedings of the 31<sup>st</sup> Conference of the American Country Life Association, Madison, WI, Sept. 15-18, 1952 [147pp]
- 4 / 23 Publications: Feller, Bonner, General. Survival, Committee for Constitutional Government, NY [1958]
- 4 / 24 Publications: Franks, Maurice R. What Price Strikes! [8<sup>th</sup> printing] 1938 [15pp]
- 4 / 25 Publications: Garrett, Garet. The Revolution Was, Caxton, Caldwell, Idaho, 1945 [51pp]
- 4 / 26 Publications: Green, Archie. "The Death of Mother Jones", reprinted from Labor History Vol. I #1 (Winter 1960)
- 4 / 27 Publications: Hertzka, Dr. T. A Trip to Freeland (rev. ed.) Freeland Colony, Bow, WA, 1905 [68pp]
- 4 / 28 Publications: Howard, Harry Paxton. America, Moscow and China [pp207-222]
- 4 / 29 Publications: Howard, Harry Paxton. The Future of the Far East: An American Policy, reprinted from International Postwar Problems, Vol 1 #4 (Sept. 1944)
- 4 / 30 Publications: Hughes, T.W. Forty Years of Roosevelt, 1944 [48pp]
- 4 / 31 Publications: The Industrial Pioneer, I.W.W. Vol II #7 (Nov. 1924)
- 4 / 32 Publications: The I.W.W., IWW, Seattle Joint Branches, Seattle, WA., n.d. [8pp]
- 4 / 33 Publications: Langdon-Davies, John. A Trifling Reminiscence from Less Troubling Times, 1942. [Limited to 250 copies, signed]
- 4 / 34 Publications: Langerock, Hubert. Theory of Industrial Fatigue, S.F. 1928
- 4 / 35 Publications: Lundquist, Ben, et al. The Story of Labor in American History: A Unit for Senior High School American History. Minn. Fed. of Labor, St. Paul, 1955 [28pp]
- 4 / 36 Publications: Mattick, Paul. Rebels and Renegades and Other Essays, Workers' Literature Bureau, Melbourne, 1946 [1st issued in America] [71pp]
- 4 / 37 Publications: Meeker, Ezra. Story of the Lost Trail to Oregon, Seattle, n.d. [30pp]
- 4 / 38 Publications: Mitchell, James P. Important Events in American Labor History... A Chronology 1778-1955, GPO, 1956 [41pp]
- 4 / 39 Publications: No Fue Filibusterismo La Revolucion Magonista En La Baja California, Mexicali 1956

- 4 / 40 Publications: Odale, Walter B. Americanism or Communism, Portland, OR, 1935
- 4 / 41 Publications: The One Big Union Monthly, I.W.W. Vol II #6 (June 1920). Page re. Centralia Conspiracy missing.
- 4 / 42 Publications: The One Big Union Monthly, I.W.W. Vol II #7 (July 1920) Ad for Ralph Chaplin's The Centralia Conspiracy on back cover.
- 4 / 43 Publications: Pannell, Walter. Civil War on the Range, Welcome News, L.A., CA, 1943 [48pp]
- 4 / 44 Publications: Pannell, Walter. Redmen's Horizons, Thor's Book Service, L.A., CA, 1945 [56pp]
- 4 / 45 Publications: Pattinson, Mrs. R. and Ron Shucker. Land of the Totems, Tyee Salmon and Towering Hemlocks, Alert Bay, 1947 [20pp]
- 4 / 46 Publications: Peterson, Arnold. DeLeon: The Uncompromising (1939); Daniel DeLeon: Social Architect (1941); Daniel DeLeon: Disciplinarian (1943); Daniel DeLeon (1931); All four published by New York Labor News Co., N.Y.
- 4 / 47 Publications: Retort: A Quarterly of Social Philosophy and the Arts (2 issues). Vol 1 #2 (June 1942) and Vol 1 #3 (Dec 1942)
- 4 / 48 Publications: Lane, Rose Wilder. "Give Me Liberty", The Freeman Vol II #1 (1945) [64pp]
- 4 / 49 Publications: Tacoma Round Table. Tacoma AFL Plans Post-Victory Employment, Nov. 1, 1943 [4pp+insert]
- 4 / 50 Publications: Total Conscription: Your Questions Answered, Technocracy, 1942 [22pp]
- 4 / 51 Publications: Washington State Historical Society. Newsletter (1952); News Notes (1960-1965) [7 issues]
- 4 / 52 Publications: Why? A Bulletin of Free Inquiry, N.Y. Vol IV #6 (Oct.-Nov. 1945)
- 4 / 53 Quotations
- 4 / 54 Radio Addresses and Scripts [typescripts] c1945
- 4 / 55 Riis, R.W.: Essays and Articles [typescripts] c1945-1948
- 4 / 56 Short Stories: Chaplin, Ralph (7)
- 4 / 57 Speech: Jones, Wesley L., Senator. "League of Nations", Congressional Record, 66<sup>th</sup> Congress, 1<sup>st</sup> Session. Oct. 3, 1919
- 4 / 58 Speeches: Chaplin, Ralph. Re. Labor & Management c1944-1959 1 / 2
- 4 / 59 Speeches: Chaplin, Ralph. Re. Labor & Management c1944-1959 2 / 2
- 4 / 60 Speeches: Chaplin, Ralph. Written by, but delivered by Bruce LeRoy Nov. 1959 [19pp]
- 4 / 61 Speeches: Davison, Frank Drake. "From AYP to Century 21", Seattle Historical Society, June 1, 1959
- 4 / 62 Speeches - Published: Chaplin, Ralph. "Leadership Cannot be Legislated", Report of Proceedings, 9<sup>th</sup> Annual Conference, Pacific Northwest Personnel Management Association, 1947
- 4 / 63 Speeches - Published: Chaplin, Ralph. Our Responsibility to America American", Vital Speeches of the Day, Vol XI #6 (Jan.1, 1945) [pp181-185]

- 4 / 64 Tape Recording: Chaplin, Ralph H. Memorial Meeting, New York City, April 18, 1961 [reel to reel]
- 4 / 65 Washington State Historical Society: Chaplin gifts to...

**BOX 5: Art Work & Cartoons, Ephemera, Manuscript, Music Scores & Lyrics**

- 5 / 1 Artwork: Koroyt, H. [Russian]
- 5 / 2 Artwork-Book Dust Jackets: Chaplin, Ralph (7)
- 5 / 3 Artwork-Photographs: Chaplin, Ralph (12)
- 5 / 4 Artwork & Cartoons: Boose, Arthur. Cook Co. Jail, Chicago, 1918
- 5 / 5 Artwork & Cartoons-Original: Boynton, Ray
- 5 / 6 Artwork & Cartoons-Original: Chaplin, Ralph [11 pieces] 1 / 5
- 5 / 7 Artwork & Cartoons-Original: Chaplin, Ralph [10 pieces] 2 / 5
- 5 / 8 Artwork & Cartoons-Original: Chaplin, Ralph [10 pieces] 3 / 5
- 5 / 9 Artwork & Cartoons-Original: Chaplin, Ralph [10 pieces] 4 / 5
- 5 / 10 Artwork & Cartoons-Original: Chaplin, Ralph [11 pieces] 5 / 5
- 5 / 11 Artwork & Cartoons-Original: Chaplin, Ralph Leschi Portrait
- 5 / 12 Artwork & Cartoons-Published: Chaplin, Ralph
- 5 / 13 Artwork & Cartoons-Published: Chaplin, Ralph. Illustrations for "The Harvest Stiff" of Ancient Days". The One Big Union Monthly, Vol II #8 (August 1920) [pp17-24]
- 5 / 14 Artwork & Cartoons-Published: Chaplin, Ralph. Photocopies
- 5 / 15 Class-Washington State Federation of Labor: Chaplin, Ralph. "Public Speaking". Parts 1-16 Summer 1938
- 5 / 16 Class-Washington State Federation of Labor: Chaplin, Ralph. "Public Speaking". Exercises and Supplementals Summer 1938
- 5 / 17 Editorials & Articles: Sheehan, William. "Smokin' Em Out", Northwest Labor News Service. [Written under the name of Pelorus Jack] c1938
- 5 / 18 Ephemera: Anti-Tax Shifting League (Portland, OR) c1936
- 5 / 19 Ephemera: Hill, Joe. Memorial Meeting, I.W.W., N.Y.
- 5 / 20 Genealogy: Chaplin Family – S.A.R. and Order of the Founders and Patriots of America
- 5 / 21 Manuscript: Chaplin, E.L. Eye Witness Account of "Deb's Rebellion". Brighton Park, Chicago, Jan. 24, 1895 [11 handwritten pages]
- 5 / 22 Music Scores & Lyrics: Chaplin, Ralph, w/ Joseph Ablanczy c1957-1958
- 5 / 23 Newsletters-Labor Related: Harbor Unity (Wilmington, CA) Nov. 4, 1937; and AFL Open Letter "To All Longshoremen", Dec. 13, 1937
- 5 / 24 Newspapers: Nemzetor, Monthly of Writers of the Hungarian Freedom Fighters [5 issues] 1957-1959
- 5 / 25 Newspapers-Labor Related: Miscellaneous 1934-1961
- 5 / 26 Press Release: Debs, Eugene V. "The Infamous Espionage Law" Oct. 12, 1922 [8pp]
- 5 / 27 Prison Sentence Commutation: Chaplin, Ralph June 19, 1923
- 5 / 28 Publications: Facts Forum (March 1956) w/ article re Communist Party in America
- 5 / 29 Publications: The Freeman (March 1955)
- 5 / 30 Publications: Manchester, William. "Walter Reuther-Part I", Holiday, Vol 26 #5 (Nov. 1959)

- 5 / 31 Publications: MRA (Moral-Rearmament) c1960
- 5 / 32 Publications: Nation's Business (Nov. 1958) w/article re unions' future
- 5 / 33 Publications: Partners: The Magazine of Labor and Management (2 issues)  
Aug. 1948; Jan.-Feb. 1949
- 5 / 34 Publications: Soviet Russia Today (2 issues) May 1933; Jan. 1934
- 5 / 35 Publications: Scribner's Commentator (4 issues) Aug. 1940; Dec. 1940;  
March 1941; April 1921
- 5 / 36 Publications: Tacoma Labor Advocate, "Free Labor is Making Good",  
Labor Day, 1943. Ralph Chaplin, editor and illustrator
- 5 / 37 Publications: Tie Yapauteen [Road to Freedom], Workers' Socialist  
Publishing Co., Duluth, MN [8 issues] 1928-1932
- 5 / 38 Publications: Various re labor issues
- 5 / 39 Publications: Various re Socialism and Communism
- 5 / 40 Publications: Various re U.S. History, Literature, etc.
- 5 / 41 Publications: Various re varied topics
- 5 / 42 Publications: Various re WWII sentiments
- 5 / 43 Publications-Poetry: Chaplin, Ralph. "Freedom" and "Taps", The  
Literary Digest (March 25, 1922) [p34]
- 5 / 44 Purpose Statement: To Keep America American
- 5 / 45 Purpose Statements-Labor Organizations: [6, Northwest-based]  
c1930s-1940s
- 5 / 46 Religious Miscellany [Primarily Catholic faith based]
- 5 / 47 Scrapbook: Chaplin, Ralph c1922-1950
- 5 / 48 Scrapbook: Chaplin, Ralph. Clippings of editorials re labor, WWII, postwar  
policy, Communism c1944-1947
- 5 / 49 Songs: Lyrics – Labor union related, set to popular tunes
- 5 / 50 Songs: Lyrics – Popular Songs